

## New attacks: security tightened

### Administrator chased

by Robert Rubino and  
Frank D. Inferrera

Konnilyn Feig, SF State vice president of Administrative Affairs, was attacked by a knife-wielding man early Tuesday morning on the fifth floor of the New Administration building. She had come to work early to finish a report on campus safety.

Feig escaped unharmed when a man jumped from a stall in a women's restroom and lunged at her with a knife.

She said her assailant was Caucasian, pale, about 5 feet 9 inches tall with short black hair, sideburns and acne. He wore a beige windbreaker and appeared to be in his early 30s.

"I thought he was a creep," she said.

She left her office at about 7:30 a.m., propped the door open so it would not lock and walked to the bathroom. "I was scared. No one was in this building," she said. When she entered the restroom she checked behind the door and looked into the stalls. She said she saw someone in the stall for the handicapped.

"For all I knew it may have been some 90-year-old lady, but I said to myself, you're getting out of there," she said. She was half-way out the door when a man holding a pocket knife leaped out of the stall "yelling like a monster."

She ran down the corridor to her office and locked the door. "He was yelling 'I'm going to get you,'" she said. He pounded on the door and then ran down the hall."

### How to fight back against rape

See Page 3



Konnilyn Feig, vice-president of Administrative Affairs, discusses her campus security report at Tuesday's press conference.

## AS race--7 try for presidency

by Eric Newton

Seven candidates for Associated Students president began their campaigns this week in what could be the most issue-packed AS election ever.

Fred voter apathy and a candidate shortage may cause the turnout to be smaller than last year, said Ayo Burles, Election Committee Chairman.

A critical issue this semester is the funding of Instructionally Related (IR) activities, said by AS members to be the cause of the current budget freeze.

Another issue is the allocation of the hundreds of thousands of unspent dollars which carry over into next year's budget.

A third issue is debate on campus security sparked by a recent rash of attacks on and near campus.

Presidential candidates include Angel Arizan, current AS corporate secretary, running on the Students for Change (SFC) slate. Incumbent president Habiti Mtambazi, who ran on the SFC slate last year, appointed Arizan.

Other presidential candidates are Liz Loyola, AS legislature member from the United States (US) slate; Wayne Lukaris, an unsuccessful 1976

presidential candidate, on the Concerned About Representing Everyone (CARE) slate; Meg Grulich on the Spartacus Youth League (SYL) slate; and Kristin Murati, on the Young Socialist Alliance (YSA) slate.

Craig Sundlee and Merle Mason are running for president as independents.

Nine candidates fought for the office last year. Mtambazi won with 798 votes. An unofficial count showed that 2,677 voters, slightly more than 10 percent of the student body, cast ballots.

Last year, SFC's 18-member Third World slate took firm control of the AS government. Only three SFC members who now hold office are running again.

Slates dominate the election scorecard this semester. The CARE slate sponsors 21 candidates, the US group has nine members and SFC has seven.

In the vice presidential race, Michael Greenwood (SFC), the current AS treasurer, faces Robin Lynn Cox (CARE), Bruce Groth (IND), Richard Sevilla (US) and Aloha Keylor (SYL). Last year there were nine vice presidential candidates.

Twelve candidates are running for the six at-large legislative positions. Last year, 25 candidates fought for the

spots.

Two of this semester's candidates, Susan Soderbergh (CARE) and Susan Jamerson (US) are incumbents.

The remaining candidates are Noreen Barrington (CARE), Chris Brandon (YSA), Morgan Gillette (CARE), Alison Hannay (CARE), Vinod Kripalani (CARE), Lisa Langille (US), Beatrice Leyva (SFC), Fiona Martin (US), Kevin Meagher (CARE) and Monte Rosen (US).

Six unopposed representatives will be elected this year, filling one third of the 19 legislative openings. Here are the remaining legislative positions and the candidates:

Freshman representative: Chris Ap-

legate (YSA), Miguel Mendoza (CARE) and Roy Womack (YSA).

Sophomore representative: Ray Coshow (CARE) and Ken Randolph (SFC).

Junior representative: Jim Holloway (US) and Peggy Vannucci (CARE).

Senior representative: Steven Rafter (CARE).

Graduate representative: Claire Giovannetti (CARE).

Ethnic Studies representative: Michael Tapias (SFC).

Division of Health, Physical Education, Recreation and Leisure Studies representative: incumbent Lola Wilhousky (CARE).

The polls open Dec. 12 at 10:00 a.m. and close Dec. 14 at 9:00 p.m.

School of Behavioral and Social Sciences representative: Aime Friedman (CARE) and Don Waits (US).

School of Business representative: Eduardo Ramirez (SFC) and Richie Wong (CARE).

School of Creative Arts representative: Laura Berkstesser (CARE) and Kenneth Reff (US).

School of Education representative: Angela Gardner (CARE).

School of Humanities representative: Jeannie Bullis (CARE).

School of Natural Sciences representative: Juli Lau (US) and Denise Magee (CARE).

Continued on Page 9, Column 2

One result of the continuing AS budget freeze may be increased participation in student government. Only 22 percent of the surveyed students said they had voted in the last AS election (fall 1976). But almost 65 percent said they would vote in the election of AS representatives to be held at the end of this semester.

**A breakdown of poll results by percentage:**

	Yes	No
1. Are you familiar with the Associated Students budget freeze?	67	33
2. Do you believe the Associated Students should fund instructionally-related activities?	82	18
3. Has the budget freeze affected you this semester?	46	54
4. Did you participate in the election of the current Associated Students officers?	23	77
5. Will you participate in the Associated Students election at the end of this semester?	64	36

## Report stresses planning

by Julie Simon

In the wake of increasing incidents of violence at SF State, university officials released a campus security report Tuesday outlining what steps the administration is taking to stop the crime wave.

The Student Union director, the chief of University Police, and the Public Affairs director were among those on hand to discuss the security problem with members of the press.

In an impromptu discussion with Phoenix prior to a Tuesday four o'clock press conference, Konnilyn Feig, vice president of Administrative Affairs, said "the effect of giving out this report may reduce us to hysteria. But instead of being cautious about it, it's my responsibility to make people a little bit fearful. A certain amount of fear can be lifesaving. It was in my case."

Feig was pursued by a man brandishing a knife in the New Administration Building Tuesday morning. She entered the fifth floor bathroom near her office, and left immediately after she saw someone through the crack in the toilet stall for the disabled.

Over 20 incidents of men in women's bathrooms have been reported to her in the last two months, particularly the last 10 days, Feig said.

At the conference later in the day, Feig said "Caution" signs will be placed on bathroom doors. "The president (Paul F. Romberg) has asked this to be done. He is very concerned," she said.

She recommended that women use the "buddy system" when entering the bathrooms, or at least post a friend outside the bathroom door.

Feig urged campus women to report any molestation to campus police. She also asked that students point out any weakness in campus security to her.

Feig also expressed concern about men on campus. She urged caution and awareness for all members of the campus community.

Feig's report, a 23-page document entitled "The Accelerated Public Safety Program at SFSU," details mechanical and physical improvements around campus since the beginning of the fall semester.

Jenny Chang, a 19-year-old pre-dental student, was found murdered in the fourth floor library reading room on Sept. 12. According to Feig, the library alarm system, which was not working at the time of her death, has been "modernized" and is working. Also, there are now four library guards instead of two.

Responsibility for hiring the guards, formerly with library director Frank Schneider, has been taken over by the University Police. Also, the unarmed guards now must pass a thorough background investigation.

Acting Police Chief Fred Andrews said the University Police force supplies a minimum of two officers patrolling the campus -- one on foot and one in a car. "We don't have an adequate number of officers here," he said.

SF State is allotted 16 police officers; however, two positions are still vacant.

Andrews said university police are working overtime and on their days off to supply temporary additional

Continued on Page 9, Column 2

## Campus feedback asked

The university administration appealed yesterday to the campus community-at-large for help in increasing security and preventing crime in and around the university.

Konnilyn Feig, vice president for Administrative Affairs, asked for suggestions and ideas from students, faculty members, administrators and staff employees.

Ten red boxes will be placed at strategic locations on the campus for a week beginning today. The administration urged that anyone with a suggestion on how to cope with the crime situation put it in writing and place it in one of the boxes.

**Hysteria vs. security--Page 5**

**Volleyball in the valley--Page 10**

**Pie in the sky--Page 14**

**INSIDE**

# DIGEST

## Four Union seats filled

The lackluster and low-key campaign for the Student Union Governing Board ended last week with the CARE slate (Concern About Representing Everyone) winning three of the four seats. Only five people were running.

## Thief flips over pizzas

A Pirro's Pizza deliveryman was threatened at knifepoint outside Verducci Hall last Saturday but escaped when he threw the attacker over a rail, according to University Police.

Joel McFadden, 24, was returning to his truck at 11:25 p.m. after delivering a pizza in Verducci Hall. A man appeared from behind a pillar, displayed a pocket knife and demanded money. McFadden told police he grabbed the man, described as Caucasian, 24 to 26 years old and about 5 feet 9 inches tall, and pushed him over a nearby rail.

The suspect weighed about 160 pounds and had a full head of dark hair, University Police said. He was wearing blue levis, a navy-blue wool shirt and brown earth shoes.

Acting University Police Chief Fred Andrews said campus police searched the area with no results and reported the incident to the San Francisco Taraval police station.

## Strike threat

Thabiti Mtambuzi, Associated Students president, told a Berkeley Barb reporter that the AS's current budget conflict with the administration may lead to another student strike.

In an article by Gene Zbikowski in the Barb's Nov. 10 issue, Mtambuzi is quoted as saying, "We will do whatever it takes for us to get the money back."

Mtambuzi was questioned on SF State President Paul F. Romberg's refusal to approve this year's AS budget, a move that has brought most AS activities to a halt.

Referring to the major campus strike of the late 60s, Mtambuzi said, "It may come back to the situation of the strike, but on a different level. We have a different concrete situation from the strike of '68, but we have the elements, the ingredients, of that situation," the Barb reported.

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Incumbent Joyce Shimizu led the field with 300 votes. Edmond Thomas, the only independent candidate, finished second with 273 votes. He was closely followed by Deacon Butterworth, the incumbent Board chairman, with 271 and Angela Cavallini with 269.

The top three vote-getters will serve two-year terms, and Cavallini will serve one year. Gordon Whiting, also a CARE candidate, finished out of the running with 141 votes.

About 500 people voted, out of a total campus enrollment of 24,000.

"For the Student Union I'd say it's pretty high," said Tim Fike, elections manager. "Most people don't know there is a Student Union Governing Board."

## Burst pipes flood Union store room

Five thousand gallons of water gushed from a broken three and one-half inch copper pipe, causing a small flood in room B-105 of the Student Union Friday night.

Night manager Ernest Mayhand, the only one in the building at the time, discovered the break 15 minutes before his usual midnight punch-out time.

Mayhand was quickly assisted by plant operators from the boiler room, who succeeded in shutting off the main water valve.

By the time a unit from the San Francisco fire department arrived to pump the spillage out, the water level had risen to three inches in the storage room next to the Depot Lounge.

Joe Robinson, assistant director of facilities, estimates the damage as minimal. Saga food supplies valued at \$100 were lost, along with \$300 worth of toilet paper, matches and paper towels.

Art works for the next gallery exhibit were saved by their frames, escaping potential damage.

Although water was shut off until 1 p.m. Saturday when the pipe was replaced, events scheduled for that day were not canceled.

Robinson is looking into several valve systems which would help avoid future flooding problems, he said.

# Nuclear foes hold teach-in

by Lori Onstenk

The fight against atomic energy drew a standing-room-only crowd to a nuclear teach-in at the University of San Francisco yesterday.

Barry Commoner, Daniel Ellsberg and Laura Nader discussed nuclear power and weapons on the second day of the three day event. Tuesday's presentation at SF State featured a panel discussion in the nearly full Barbary Coast room in the Student Union.

Ellsberg mentioned President Carter's campaign promises to abolish nuclear weapons.

"It was a good idea, but you don't get there with a neutron bomb or a Trident submarine," he said.

He said Carter's appointment of James Schlesinger as Secretary of Energy was "an odd appointment by an administration based on an end to nuclear power, considering he was the former head of the Atomic Energy Commission."

Nuclear power was discussed more thoroughly by other panelists. Barry Commoner, author and environmental science professor at Washington University in St. Louis, talked about the economics behind nuclear power and the Carter energy plan.

"Mr. Carter calls the cornerstone of his plan conservation. That is deceit. Of additional energy demands expected from now until 1985, the plan will meet 16 percent of it through conservation methods, and 23 percent of it with nuclear power. The cornerstone has been mislaid," Commoner said.

Referring to the rising costs of building a nuclear power plant, Commoner said, "They are uneconomical. The risks inherent in this unsuitable technology have escalated the costs. There are better ways to boil water - it's not necessary to use radiation. You can use gas or the sun."

The four panelists at SF State's discussion were John Berger, author of "Nuclear Power: The Uninvitable Option"; Peter Faulkner, who edited "The Silent Bomb"; Jim Harding of Friends of the Earth, and Terry Lash, a physicist.

Berger said nuclear power has "a great deal to do with rising utility costs."

He said companies can "beat up" their rate base -- how much they are allowed to charge -- by building a nuclear plant, because of the great outlays of capital necessary.

"The larger the rate base, the greater their profit," he said.

Lash talked about nuclear waste disposal, pointing out that waste is "generated at every stage of the cycle - from the uranium mine to the plant." He said 50,000 cubic feet of waste is generated each year at a normal plant.

The teach-in continues tomorrow at SF State beginning at noon in the Barbary Coast.



Photo by Michael Musser

## Prankster's joke turns sour -- DA charges felony art theft

by Bob Wardell

SF State student Joe Gibbons has been charged with grand theft for allegedly stealing a painting from an Oakland Museum art show last month.

The painting, "Scissors and Lemons" by Richard Diebenkorn, was part of an exhibit featuring his work. Gibbons, who said he was intoxicated, pretended to steal the painting in front of a number of people.

He replaced the painting and found the surrounding people had enjoyed the joke. Deciding to go one step further, he took the painting and walked out of the museum.

Later, Gibbons and some of his associates formed an impromptu group called the Art Liberation Front (ALF) and mailed the painting, without the frame, to television station KQED. The package was accompanied by a note claiming the ALF was holding the frame for ransom.

The note criticized fixing a monetary value on art. The Diebenkorn was insured for \$4,000 and had been appraised at \$5,000 to \$13,000.

Police recovered the painting after

an anonymous tip.

Gibbons said he believed no charges would be brought against him for the theft. An earlier San Francisco Chronicle article quoted police saying the case was closed.

"The police were out of line," for saying that, said Donald Whyte, the assistant district attorney for Oakland.

Whyte, who brought the charges against Gibbons said, "I don't consider him a prankster, I consider him a thief."

Whyte said he is going to use Gibbons as an example for others. "We can't just kiss it off. Things of this nature just can't get out of hand. All hell could break loose," he said.

Gibbons pleaded not guilty at his arraignment yesterday in Oakland municipal court and was released on his own recognizance.

"I talked to one lawyer who suggested I not talk to anybody," Gibbons said. "I don't want to keep this in the criminal context. I want to keep it in the human element - which is me."

"I think it is an extreme overreaction on their part, which mostly comes from their embarrassment. I gave an analogy to a Channel 2 reporter of a small boy who goes to get his big brother to beat me up," he said.

Justice in Gibbons' case could range from a misdemeanor for malicious mischief to a felony and three years in a state prison.

"I really can't see anybody pushing this to superior court," said Whyte. He said he has not yet ruled out plea bargaining as an alternative. "Our determination must be strictly on the merits of the case," he said.

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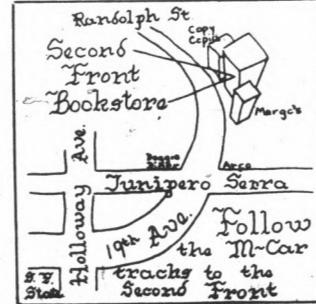
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# INSIGHT

## Rape--plain talk on a humiliating crime

by Madeline L. McKay

The threat and fear of rape is probably the most intimidating element of a woman's life. It stalks women wherever they go, whatever they do.

Rape is an established part of our culture, particularly in urban centers like San Francisco. The FBI says a woman is raped every 14 minutes in the United States. And, for every rape reported, police estimate that 10 go unreported, presumably because of embarrassment, paranoia and fear.

Liz Schellberg, rape counselor, said a very real problem exists because women have traditionally been taught to trust, defer and be weak.

"Large numbers of American women are readily terrified and emotionally paralyzed by threatening males," she said. "Rape makes women confront their vulnerability and the immediate after effect is continued fearfulness."

At SF State, women are organizing and growing more supportive of each other as fear turns to anger over the reported rape attempts in the campus vicinity last week and the murder of student Jenny Chang in the library Sept. 11.

The Women's Center has responded by setting up a self-defense class and a volunteer security patrol staffed by women with the unofficial support of Fred Andrews, acting university chief of police.

"Women on campus are getting closer and coming together. They are beginning to feel anger and the need for control of their lives," said Fiona Martin, coordinator of the women's security patrol.

The women patrol the campus nightly and escort women from their classes to surrounding areas and other classes. They carry flashlights, whistles and cans of "HALT," a dog repellent.

A spray of "HALT" will disable an assailant for 10 to 15 seconds, enough time to gain an advantage over him, blow a whistle and run.

Martin urged women to carry a whistle, preferably on a key chain, and

blow it when in trouble. She said she hoped it will become "a universally recognized signal for help that people will respond to."

The self-defense class, which began this week and runs for the rest of the semester, meets Wednesdays at 5 p.m. in Gym 124. A martial-arts course taught by Judith Fein costs \$2 per class. Interested students may join by attending the next meeting, said Fein.

Fiona Martin recommended that women sign up for the martial-arts class and also carry a can of "HALT." A large can costs about \$3 at pet stores.

Chemical Mace, formerly used primarily by peace officers, is now legal for use by the public. Before anyone can carry Mace, however, she must first attend a one-day class and be licensed to use it. (Chemical Mace is the trademark of a liquid that causes tears, dizziness, immobilization and nausea when sprayed in the face.) The College of San Mateo, Peralta College, and Merritt College in Oakland offer advice on using Mace.

An important aspect of women's self-defense is being aware of one's body and one's "personal space," said Schellberg.

"Women have to map out their own personal space, and be aware of anyone in the vicinity of that space. If anyone moves into your personal space, you must be able to move away without being intimidated," she said.

Women must accept responsibility for their lives, she said.

Randy, a counselor for Bay Area Women Against Rape (BAWAR) said,

"Our philosophy is that rape is not a sex crime, but a crime of violence and power. It is an act of aggression, often motivated by hatred, contempt and fear -- feelings that have little to do with sexual gratification."

BAWAR is a non profit organization which offers counseling, information and referrals for rape victims and concerned people. The BAWAR 24-hour hotline is 845-RAPE.

Randy said it is not ridiculous to be paranoid. It is smart and realistic to be aware and alert of one's environment and all the possibilities of danger.

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## Prof gets \$400,000 to study jail assaults

by Ken Dorter

San Francisco's prisons are the subject of a study on sexual assaults.

John DeCecco, a psychology and interdisciplinary education professor at SF State, is conducting interviews with prison inmates and officers to determine how to prevent homosexual rapes.

The two-year, \$400,000 project, called Sexual Assault and Violence Evaluation (SAVE), is funded by the research branch of the National Institute of Public Health. It began in October.

The study will examine power and dominance among inmates, sexual frustration and preference, characteristics of victims and assailants and criminal history.

Psychologists, criminologists, health officials and lawyers are conducting hour-long interviews with newly-admitted prisoners. The inmates voluntarily discuss prisoner power struggles and violence and sexual assaults.

SAVE will try to determine the causes of assaults. If one prisoner always backs down in fights between inmates over cigarettes or other items, he is labeled submissive and may be physically assaulted.

Researchers found many victims

don't know they can ask for protective custody. Inmates can make confidential statements about assaults, and from this information prison officials can determine what to do to reduce violence.

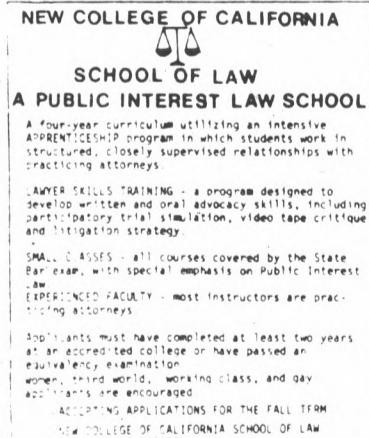
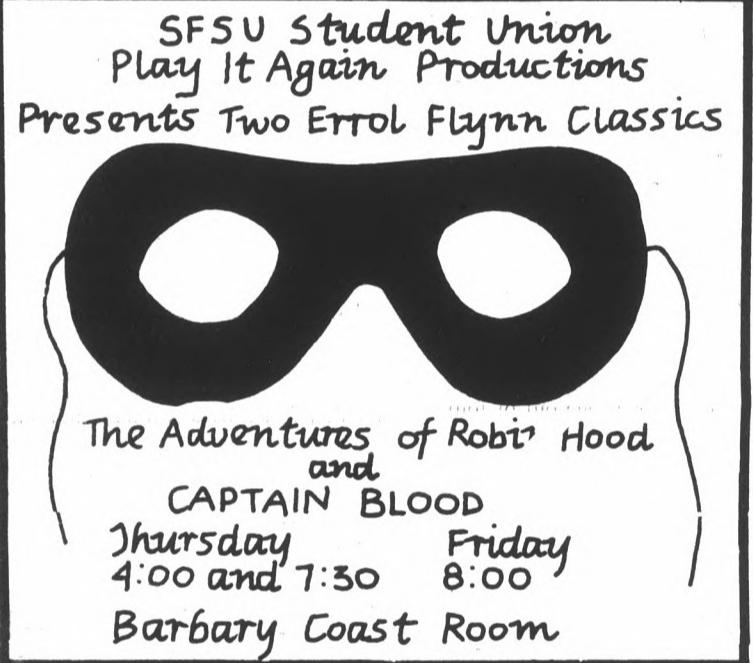
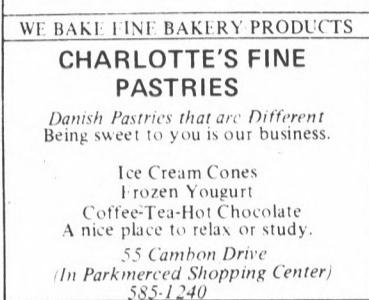
SAVE interviews are being conducted in all men's prisons in the city. Women's prisons are not involved because, according to DeCecco, one person in the National Institute of Health does not believe the problem is as prevalent there. "We would have preferred to do both," DeCecco said.

DeCecco is director of the Center for Homosexual Education, Evaluation and Research (CHEER). CHEER works on many projects dealing with homosexual and heterosexual behavior in society.

SAVE is funded through 1979. After that, DeCecco hopes more money will be allotted to study sexual assaults in women's prisons and at institutions like universities.

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## Bulldozers faze campus mappers

by Russell Pike

Armed with candy-striped range poles, compasses and plumb lines, 36 student cartographers invaded the grassy commons at SF State on Oct. 31 for a mapping project.

They were dismayed to find bulldozers already on the scene changing the face of what they had to map.

Even the instructor for the class, Geography professor Hans Meihoefer, was surprised by the work on the commons to put in a new foot path.

"Several of the students were quite nervous," Meihoefer said.

Mapping the commons, which is the grassy oval in the center of campus, was a project for Meihoefer's cartography class (Geography 606). The two-week project ended Monday.



Photo by Michael Musser

Geography students survey the uncharted wilds of SF State's main lawn.

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# More police needed now

The university must push seriously to break the accelerating pattern of campus violence.

Currently, an average of two police officers patrol the campus night. This is ludicrous on an urban campus of this size.

The deficiency is caused by a California State University and College "system formula" which limits the SF State police force to 16 members. The university has petitioned the Chancellor's office to increase this allocation. So far, the Chancellor has not acted on the request.

Since high police visibility is one of the best deterrents to the kind of coward who lurks in women's restrooms, increasing the police force should be the university's most urgent priority.

More security guards should be hired, despite the administration's claim to near-poverty.

"We're going to get the money if we have to twist it out of a stone," said Dr. Konnilyn G. Feig, vice-president of Administrative Affairs and the woman who was chased to her office Tuesday morning by a knife-wielding "creep".

Students should make sure Feig keeps this promise.

Students must also support fledgling security programs to keep them from dying out. Work-study money is available now to expand the community service aides' escort service, but this may not occur because so few people are using it.

Feig says the size of the program will be determined by how many people use it.

The alternative to hysterical reaction is a tough-minded security program. The time for such a program is overdue.

# Weed out the rookies with a smoker's test

by Eric Newton

Smoking is no joke. It's a craft. And smokers of America are sick of having people nagging them to quit.

The real problem is with the smoking novice. These beginners give serious, hard-core smokers a bad name.

It wouldn't take much extra time or effort to require that cigarette smokers be licensed. Aspiring smokers could take a simple test along with their driver's license exam.

No pamphlets would be available to cram from. Smokers, from instinctive, could breeze through the test only if they had true smoker's blood.

Test your puffing expertise with these sample questions:

1) At a party in a non-smoker's home, you have a half-finished cigarette and no ashtray. You:

a) Use your hand for an ashtray and rub the ashes into your pants.

b) Casually put the butt-out in a houseplant.

c) Politely mention the deplorable lack of ashtrays to the hostess. Explain how the taste of your brand took a century to make. Grind the cigarette out in her peach daiquiri. Walk out.

2) You are in an unventilated room surrounded by non-smokers. You want to smoke, so you:

a) Clench your shaking, yellow-stained hands. Dream of your smoke-filled youth, when a person could attain a cool image by smoking anytime, any place.

b) Sit hunched in a corner and smoke low tars. Blow the smoke down your shirt.

c) Light up a non-filter. Blow smoke in

everyone's face. Spill ashes on the floor. Drool.

3) Why do you want a smoking license?

a) I'd walk a mile for a license.

b) Food tastes better when I smoke.

c) I've been a tobacco fan since age four.

The correct answers are all C. People who chose A or B will be shunned by serious smokers. They can't, won't and never will puff the American way.

Even the common-sense smokers who ace the written quiz would only be half-finished. Their coordination would then be put to the road test.

After a short physical (applicants must have at least one working lung to qualify) candidates would hit the road to demonstrate their smoke signals.

Left arm out -- lighting up. Left arm bent downward -- squashing a butt. Both arms on chest -- expelling mucus. Both arms waving, chest heaving -- emphysema. Both arms still, face disbelieving -- lung cancer. Whole body still -- expired smoker.

Smoking instincts are inborn. Those who smoke to be one of the crowd are easily unmasked.

The required smoking test would weed out pseudo-smokers. These borderliners are easily intimidated by non-smoking vigilantes. They force the tobacco industry to produce low-tars for lightweights and aren't even bent on serious self-destruction.

Anyone who can't spark up a left-over butt before getting out of bed in the morning isn't a true tobacco lover.

Police trainers say it best: "Don't aim a gun unless you want to shoot it. Don't shoot a gun unless you want to kill."

The same goes for cigarettes.

# Apartheid ancestry

by Gene Zbikowski

History is full of ironic twists and turns, and one of the most curious involves the Boers of South Africa.

Today the Boers are known for having created one of the most intolerant and brutal racist regimes in recent world history. They invented the words "apartheid" to designate their concept of separate and not equal. But if we trace the Boers back to their Dutch ancestors, four centuries ago things were very different.

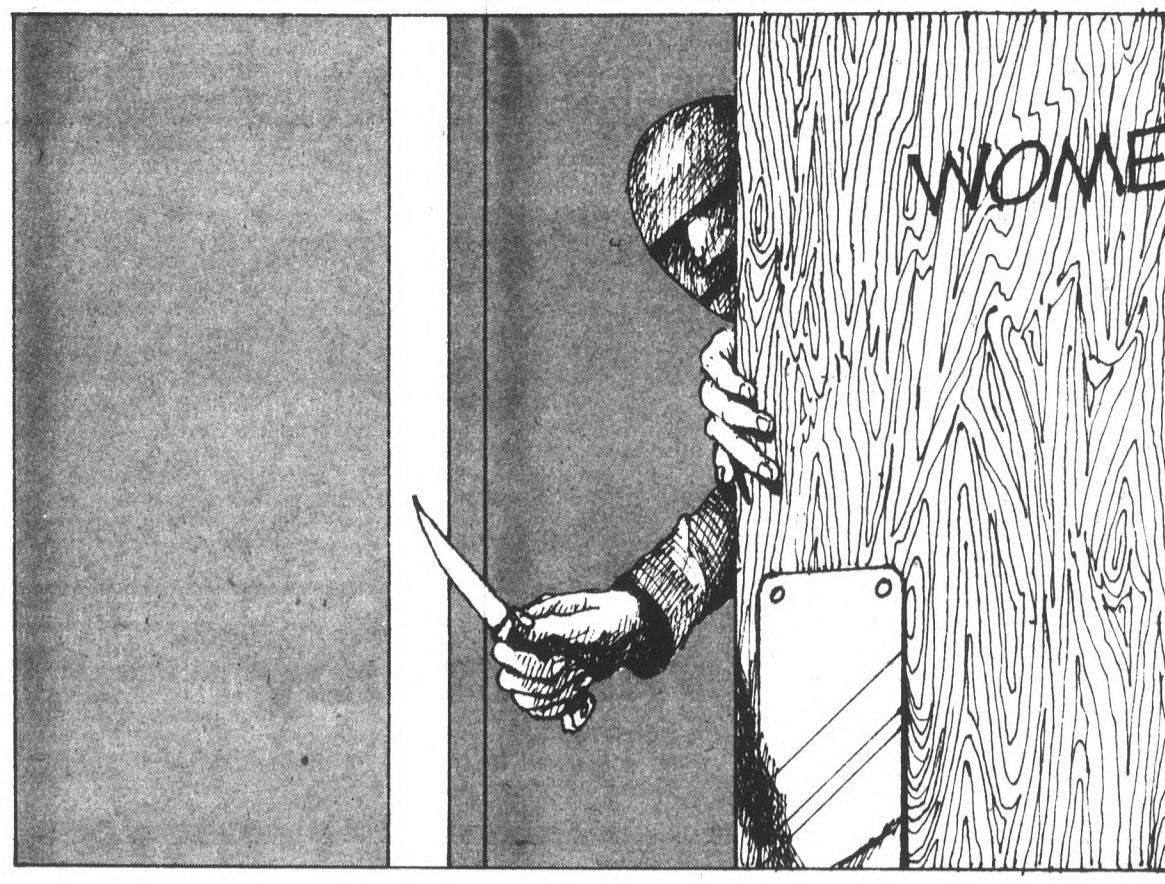
We are back in the pre-history of capitalist society, before the Industrial Revolution, before the emancipation of the serfs. Everywhere, there is drudgery and ignorance. But events are moving.

In Italy the Renaissance has been reviving ancient truths and discovering new ones. Slowly and unsurely, these truths are being applied, and wonders stir the world. The compass and astrolabe are invented, and navigation is revolutionized. Gunpowder and cannons are invented, and warfare is revolutionized. And those technical revolutions serve a greater one: the birth of a new class.

Trade begets merchants, propelling them from England to Germany and from Italy to... Holland. But Holland is a subject of the Spanish monarchy, and the merchants are burdened with Spanish taxes. Rebellion breaks out.

They didn't know what they were doing. They thought they were trading one monarch for another: King Philip for Prince William of Orange. In fact, the merchants were usurping Divine Right by installing a prince who ruled by the grace of capital. And the war against Spain was the first war of national liberation.

# OPINIONS



## No turnaround by city elections

by Jeff Burkhardt

Following a four-year pregnancy, San Francisco has given birth to a Board of Supervisors by means of district elections.

Many of those initially involved with the movement for local elections of supervisors would probably call the newborn a bastard.

While expectations abounded for fresh faces, they bear a striking resemblance to their predecessors.

Six of the supervisors, a majority of the 11-member board, are returning incumbents. Two of the newcomers, Dan White in district eight and Lee Dolson in district nine, can be added to that "old-order" majority from a philosophical standpoint. White has described himself as being politically akin to Quentin Kopp. Dolson was endorsed by retiring supervisors John Barbagelata and Al Nelder.

The familiar face of the board elected under the new system suggests there's a disparity between what the proponents of district elections hoped it would do to San Francisco and what the masses had in mind when they approved.

San Franciscans for district elections thought that "neighborhood power," characterized by district elections, would inherently be "liberal power." (It's doubtful they worked so tirelessly for district elections to get the likes of Lee Dolson elected.)

Neighborhoods would be a first step toward stopping big business and the Chamber of Commerce from making San Francisco a place everybody wanted to visit but nobody wanted to live in, they believed.

Judging from the less-than-revolutionary change in the board, it's questionable whether neighborhood power will even be a first step toward that.

It now appears obvious that voters were not primarily concerned with the political makeup of the board when

they approved district elections. They just liked the idea of having a supervisor they could call their own, whatever his political leanings, who might be able to get a bigger share of political attention for their district.

Only three of the new supervisors seem politically representative of what the district elections proponents were hoping for. They are Harvey Milk, Carol Ruth Silver and Ella Hill Hutch.

Although they are a minority, I think we can expect to hear a call from this trio for greater interest in providing services for residents rather than tourists, and a commitment to dealing with crime by correcting the social problems that cause it rather than throwing more cops at it.

Of course, given their numbers, it's doubtful any of these things will come to pass.

I suspect one reason the first district elections failed to live up to its proponents' expectations is the lack of a runoff provision. This omission favors the incumbent, who has the advantage of name-recognition, running against a bewildering multitude of unknowns.

Only Quentin Kopp, running unopposed, and Dianne Feinstein were elected by majorities of their districts. Ron Pelosi was the first choice of only one out of four of the voters in district eleven, yet he won.

Conservative Lee Dolson was elected in district nine with 29 per cent and the help of factionalism among liberal candidates. Bob Covington, who polled 23 per cent of the vote, and Michael Nolan, with 15 per cent, had a combined total greater than Dolson's. Were a runoff held, it seems likely that Covington, with the added weight of most of Nolan's support, would win the seat.

Though proponents may be disappointed by the first-born, a necessary reform has been built into the system and representation is at least a little closer to all San Franciscans than it was before.

# LETTERS

## Zenger's money

Editor:

If there is any confusion or controversy over where Zenger's is getting its money to function, that confusion and controversy exists only in the minds of Phoenix personnel and university administrators.

The story about Zenger's finances that appeared in your last issue implied some impropriety on the part of Zenger's staffers. It implied that we are somehow illegally spending Associated Students' money to bring out the paper. This is, of course, total bull.

If your reporter is going to write this, or any other story, he should attempt to present the facts in such a way that they inform, not confuse. If he is going to do a story in which quotes from me appear so prominently, then he should at least use quotes in which I make it clear that we are not now using, nor have we ever used, AS or university money to fund the present Zenger's.

We view any further acts by the administration to keep Zenger's from coming out (when they know that we could not possibly be using money gathered from any resources other than our own) as acts of repression against a feared news service.

We view your reporter's story as poor journalism.

Hasina Roach  
Editor-in-Chief  
Zenger's

**Editor's note:**  
Phoenix believes the article in question contained no implication of impropriety by Zenger's. The article was incomplete in some details because Zenger's Editor-in-Chief refused to provide information regarding Zenger's source of income.

## Hitler's big lie

Editor:

Arab information people have frequently used the effective technique of "The Hitler Big Lie." The refugee problem was created by the rejection by the Arabs of the 1947 UN Partition Resolution, and their resort

to war. Arab leaders immediately, and again in 1948 called upon the Arabs to leave the country.

Those Arabs who remained would be regarded as traitors. Hundreds of thousands of Arabs left despite Jewish authorities' pleas to remain and live as neighbors, in peace. At least as many Jews were forced to leave Arab countries where they had lived for many years and that they had to leave their valuables behind them.

Hamid says that "Zionist policies and tactics are analogous to German Nazis," an atrocious accusation, a true "Hitler Lie." Equating Israel with Nazism means that Arabs could not vote, had no seats in Israel's parliament, had no schools and teachers of their own.

The truths are available to anyone who is willing to do objective research.

Philip Fein

## JEPET complaint

Editor:

I took the JEPET (Junior English Proficiency Test) this semester. According to Cammy Thomas of the English Department I failed the JEPET because I did not show "proficiency" in the use of the "subject-verb-object" relationship, i.e., I did not communicate clearly."

Cammy Thomas went over my composition with me. Two of the "errors" in the essay were determined not to be errors at all. What of the other "errors"? Well, they were structures stylistically unacceptable to Ms. Thomas. They were not really inadequate constructions. No errors were found in the last paragraph, which comprised about half of my essay.

The whole "counseling" session with Ms. Thomas was like the anecdote of the lamb and the wolf. No matter how unfounded I showed her argument to be, she would always think of some other reason to criticize the same "error." She was clearly intellectually dishonest, and in one instance flagrantly contradicted herself.

The written English requirement, and the JEPET in particular, make me

wonder about the motives of the English Department. Is the department hard-up for students?

A lot of people would lose their jobs or suffer a reduction in their income if the JEPET did not exist. Students pay \$5 to take the test, teachers are paid to teach how to grade the JEPET, and "counselors" are paid to "counsel" students who fail the JEPET. And even after "counseling" the student is still required to take English 400; and of course, teachers are paid to teach English 400.

The written English requirement is a "catch-22" of which the JEPET is an excellent device for recruiting students.

Paolo Guido

## Stranded seals

Editor:

I would like to respond to the article in the Oct. 27 issue regarding stranded seals that are being cared for by the Marine Mammal Rescue Unit.

It seems contradictory that the

MMRU states several times in the article that they try to provide treatment while not getting the animal attracted and attached to people. However, Mr. Hamlet mentions that "the sea lions waddle around on their flippers, following people like dogs."

Doesn't a healthy normal marine seal or seal lion avoid people in the wild state?

I thought the main purpose of the Marine Mammal Rescue unit was to help stranded marine mammals and return them to the ocean.

I believe the permit that was granted by the State Fish and Game was premature since proper and adequate facilities are non-existent for the mammals. Dog runs, plastic wading pools, and wetting down an animal seems highly inadequate to such highly intelligent creatures.

While the objective of the program is laudable the execution of the program seems to contradict its basic premise.

Florence Hays

# PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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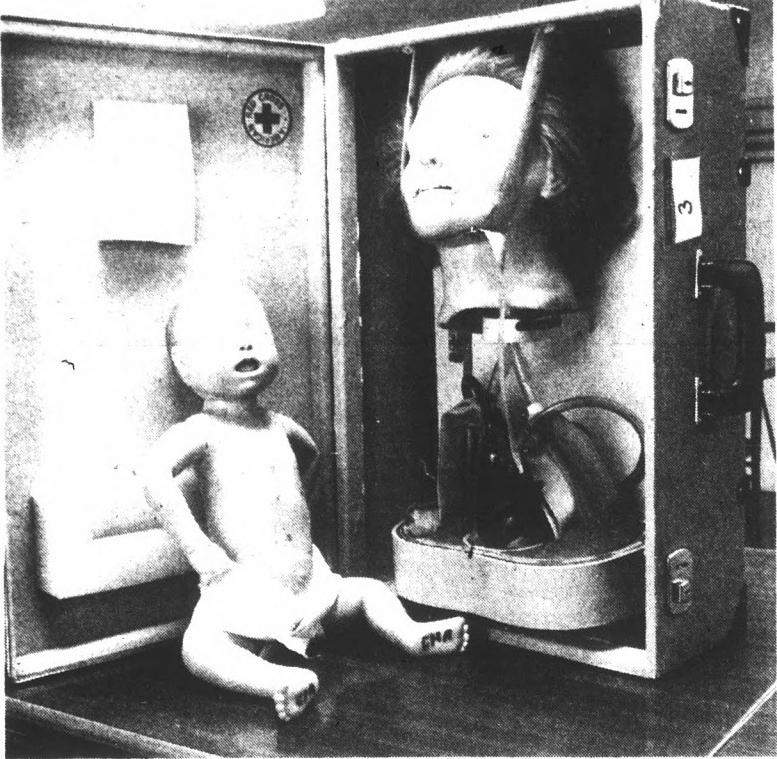


Photo by Michael Musser  
These American Red Cross mannequins are among the tools used in cardio-pulmonary resuscitation training programs.

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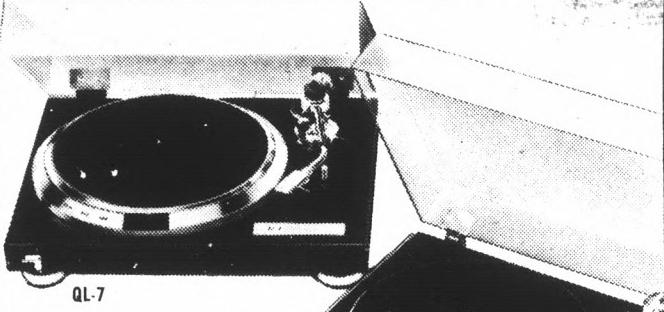
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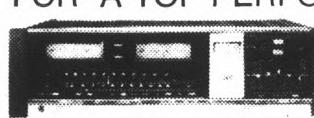
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## Getting to the heart of an emergency

by Russell Pike

About 2,000 people had heart attacks in San Francisco last year. Half of these victims could have been saved by cardio-pulmonary resuscitation (CPR), said Lynn McIntire, a volunteer CPR instructor.

"Say you're sitting in your living room with a relative when they have a heart attack," she said. "Because you know CPR, you're going to be able to save his life."

McIntire, a nursing and physiology student at SF State, teaches a three-hour "Heart Savers" course developed by the San Francisco Heart Association.

CPR is a technique of rhythmic, intermittent pressing on the chest cavity, replacing the action of the heart by forcing blood to flow throughout the body. Mouth-to-mouth resuscitation is used along with CPR.

The Heart Association wants to de-

velop a network of CPR-trained volunteers throughout the city, McIntire said. She is a member of the Heart Attack Program, a community-outreach project of the Heart Association.

"We hope to have 100,000 volunteers trained in CPR by July 1980," said Shelley Fernandez, project director.

McIntire recently taught the "Heart Savers" class to 20 students at SF State with another CPR volunteer, Phil Ihara. The course began with a short talk on recognizing a heart attack and preventing them through stress reduction and proper diet.

McIntire and Ihara then opened up four suitcases containing mannequins.

Called Resusci-Annies, the \$515 mannequins look like a 15-year-old girl in a jogging suit and tennis shoes.

They contain a large coiled spring below the breastbone and an inflatable sack. The spring and sack are hooked to pressure gauges. The gauges

are hooked to pens which record the pressure on a moving tape.

McIntire and Ihara split the class in two groups and taught the students the steps used in CPR.

Then, each student took turns on the mannequins, checking them for signs of breathing, giving them four quick breaths, checking for a pulse and rhythmically pushing on the chest 15 times.

One man looked puzzled when he failed to turn on the light indicating he had blown enough air into the dummy's lungs.

"Did you pinch off the nose?" Ihara asked. "If the nose isn't pinched off well enough, some of the air will go out the nose and not into the lungs."

"Keep the rhythm even," McIntire said, as a woman pushed on the manikin's breastbone.

In a corner, a small woman showed

how to use her body as a lever to roll a larger person onto his back, the proper position for CPR.

"The last time I took the course, I had to turn over a guy who weighed 200 pounds," she said.

The technique is not fool-proof, McIntire said.

"You can break a person's ribs if you do it wrong," she said, but added that a life saved is more important than worrying about breaking ribs.

About three hours after the class began, everyone had correctly given the manikins CPR, and were certified to give CPR to people.

Graduates of the program who carry a card showing they have passed the test on the mannequins can give CPR with no legal worries, McIntire said.

They are protected by a "good Samaritan" law, signed a few months ago by Gov. Brown, which absolves a person of legal responsibility for trying to save another's life.

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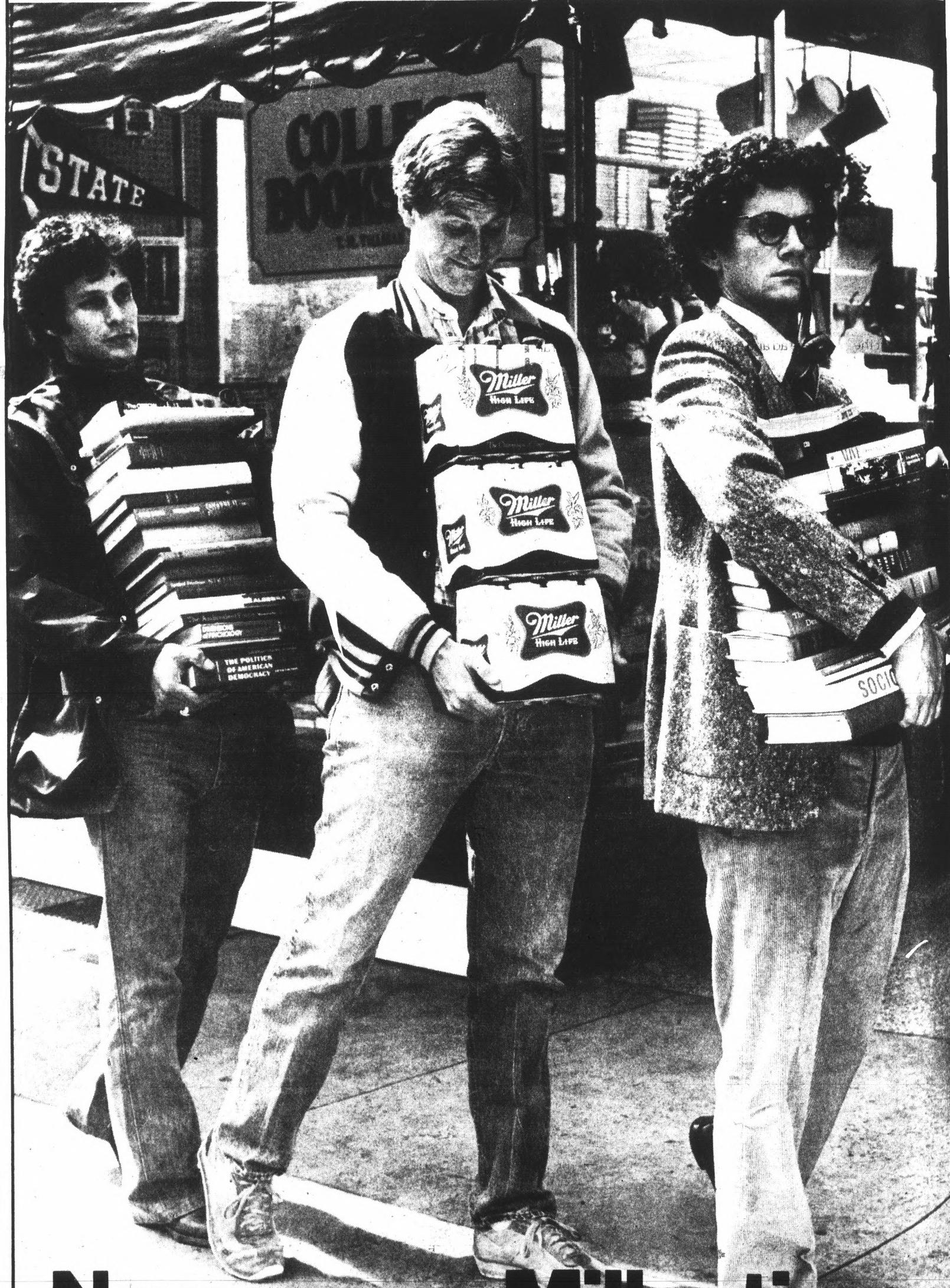
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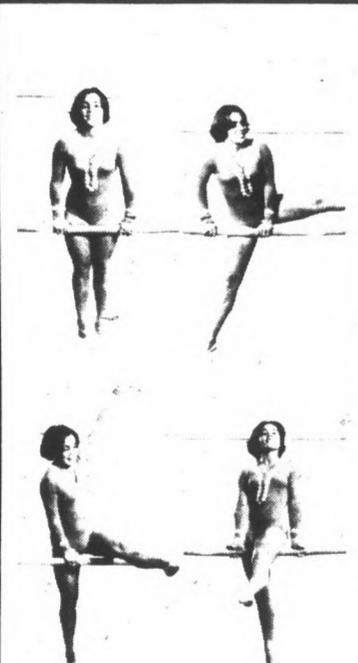
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# Plain talk on defense against rape

Continued from Page 3

intimidated and even counter-intimidate him -- but it's a gamble.

"Some men can be talked out of it. Think on your feet. If it is the best thing for you to do -- scream, yell, kick, and give him a knee in the groin," she said.

Don't kick him in the groin, because you could lose your balance. Aim for his eyes, his throat, try smashing his instep with your heel, she said.

Remember your screams in the street may scare him off, but your screams in a walk-up apartment from which he has no fast means of escape may panic him into silencing you brutally.

Don't plead, beg or whimper, as some rapists are turned on by the sense of power this gives them.

In some cases it is best just to remain calm and maintain an attitude which suggests, "Let's get this thing over with."

Medical authorities who have studied the social and moral climates that encourage rape have pointed to some popular misconceptions about the crime.

They say that some people believe women are excited by the idea of violent sex and subconsciously invite it. These people may also feel that, in these instances, the man is blameless.

Another false assumption is that a woman who is not physically attractive is probably eager for any sexual experience, and thus welcomes the man who rapes her. Still others believe rape is only possible if the victim is a virgin, so that a sexually active woman cannot, by their twisted logic, be a rape victim.

Medical experts say that a victim generally feels shame, fear, guilt, powerlessness, paranoia and anger immediately after a rape -- and that it is important that she talk about these feelings to someone who is supportive and sympathetic. Women can call the Women's Center on campus at

469-2406, the San Francisco Sexual Trauma Center in Central Emergency Hospital at 558-3824, San Francisco Women Against Rape at 647-RAPE, or BAWAR at 845-RAPE for free supportive counseling.

Linda Dalton, a counselor at Queen's Bench, an organization of women attorneys and judges, was asked about prior evidence against rapists.

"Evidence of prior felonies can be brought up," she said. "However, it's up to the judge to decide whether any mention of those prior felonies might be prejudicial to the defendant. Usually the district attorney wouldn't

mention related work. However, about 75 percent of these duties have been taken over by CETA-funded personnel, and Feig said that by the end of this month no officers will have to do non-professional tasks.

Additionally, the security report outlined improvements in lighting and key coding systems around the campus. According to Feig, "much of what has been accomplished seems small at first glance ... to go further will take people, money ... and commitment ..."

Andrews was asked whether the escort service provided by student community service aides would be enlarged. The service, a work-study program, employs three teams of two aides equipped with walkie-talkies and flashlights. Escorts are available from 6 to 10 p.m. weekdays. According to Andrews, "use of the service has been light, maybe two calls a night."

Feig said the size of the escort service will be determined by its use:

In addition, university police are providing some escorts, Andrews said. Although regulations state that police may not take "unauthorized civilians" in their cars, Andrews has "relaxed" this rule for the time being.

Andrews said his department is not

even attempt to bring them up because more than 90 percent of the time the judge would rule in favor of the defendant."

Dalton said that evidence of a woman's previous sex life was not admissible in court "unless there was a history of consensual sex with the attacker prior to the rape."

What about the legal definition?

According to Dalton:

To be categorized as rape, a sexual assault must include penetration of the vagina by a penis. Penetration of other orifices or molestation of the vagina with anything other than a penis are violations of other laws. Semen does

not have to be present in the victim's vagina, but its presence could be supportive of the victim in court.

Technically, ejaculation does not have to occur.

Finally, some statistics on rape, provided by Queen's Bench:

\* A study of 55 rape victims revealed that 20 percent of them first encountered their attackers while hitchhiking, and 29 percent while walking down the street.

\* The study also showed that 40 percent of rapes occurred in either the home of the victim or the attacker, 20 percent in cars, 23 percent outdoors and 7 percent in schools and hotels.

## Officials tighten campus security

Continued from Page 1

manpower.

The push for additional police on campus came last Thursday after a woman was robbed and forced to disrobe at knifepoint in a Biology Building fourth floor bathroom.

The number of police officers on campus is determined by a state systems formula. The CSUC system allots police personnel in relation to the number of students enrolled, plus staff and faculty. Feig said this formula "does not relate to a campus like this."

According to Feig, the university has asked the Chancellor's office for additional policemen, but has not yet received a reply.

San Jose State, the scene of numerous rapes and attacks, is in the process of hiring additional police officers through CETA (Comprehensive Employment Training Act), a federal program. Although SF State is allotted ten positions through CETA, they have already been used for clerical personnel who are relieving campus police of their non-professional duties.

According to Feig, campus police personnel are overburdened with typewriting, mail delivery, raising and lowering the flag, and much other non-enforce-

ment related work. However, about 75 percent of these duties have been taken over by CETA-funded personnel, and Feig said that by the end of this month no officers will have to do non-professional tasks.

According to Lawrence Grey of the San Francisco sexual assault division, "we're running stakeouts in the campus area using undercover and plainclothes personnel."

Feig's report also outlined long-range university goals for public safety. These include an additional temporary staff person to work out of Feig's office as a coordinator for all university safety programs. Lee said the position will be filled as soon as possible.

Feig said a comprehensive education and safety program will be underway within the next four months. In her report, she said she would establish a crime and prevention unit within the police department by Feb. 15. This unit would focus on educating the campus community in crime prevention. According to Lee, "We haven't yet figured out the cost or the personnel. We've just started to work on the details."

Feig said, "We're going to get the money for these programs if we have to twist it out of stone."

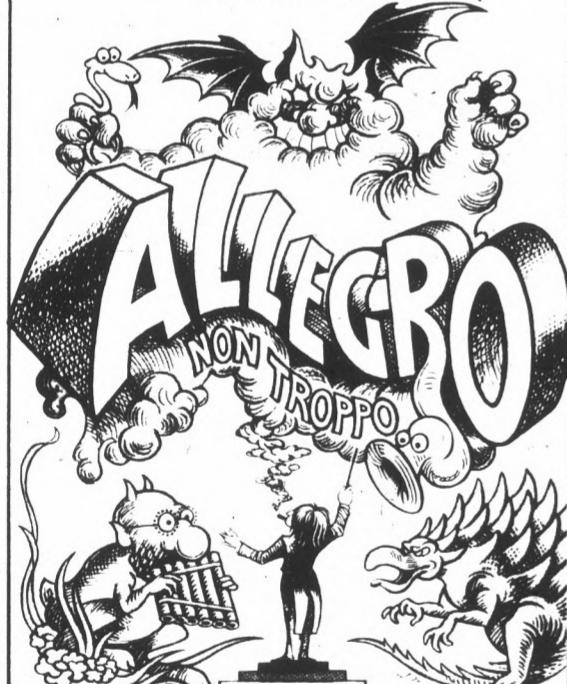
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# SPORTS

## Joy in Chico--but agony in Sacramento

### Booters tame Wildcats in overtime thriller

by Frank Aragona

CHICO—SF State's soccer team earned its most important victory of the season by edging Chico State, 2-1, last Friday night in the opening round of the NCAA Western Regional playoffs.

The Gators advance to the Western Regional playoff final this weekend when they travel to Seattle to face Seattle Pacific University. The winner of that game goes on to the national championships in Miami.

The game was a classic playoff contest. The action was hard-fought, intense, emotional and dramatic.

"Everyone was excited," said Art Bridgeman, SF State soccer coordinator. "The pace of the game kept getting faster, even through the overtime. I've seen exciting games, but this had to be one of the most exciting. Both teams were up, in fact, the whole town was up. Chico State was even selling advance tickets for the next round of the playoffs."

The Gators not only had to overcome Chico State, ranked 13th nationwide and first among Western Division II schools, but also the Wildcats' rabid fans.

"It was a very tough game that could have gone either way," said Gator Coach Luis Sagastume. "However, they kept using the same method of attack, so it was easy to defend them."

The game opened with the Wildcats attacking early, but SF State's solid defense, led by Anilio Mendoza, Scott McBain, Eduardo De La Fuente and Tim Pidgeon, was able to keep Chico's speedy forwards at bay.

After a few minutes, the Gator offense began to make its presence felt. Constantine Konstin made a fine pass to Abdo Abdella, but Chico's Rich Jungling fell on the ball before

Abdella could shoot. This was followed by a barrage of offensive activity by the Wildcats, but outstanding netminding by Gator goalie Dave Staffieri kept the score even.

Midway through the first half, SF State made a costly defensive mistake. Someone missed an assignment, and as a result, there was a scramble in front of the goal. Wildcat Mike Payne got to the loose ball and tapped it into the net to give Chico State the lead.

Early in the second half, Gator Toby Rappolt collided with Wildcat goalie Jungling, who dropped the ball. Rappolt pounced on it and apparently scored, but the officials disallowed the goal. The officials ruled that Rappolt touched the ball with his hand in the collision.

With just 11 minutes left to play, Francisco Guzman got off a head shot that bounced off the crossbar to Deepinder Sekhon, who calmly kicked in the tying goal.

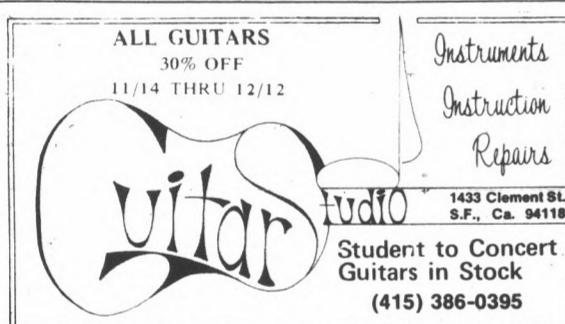
That fired up SF State and rattled the Wildcats. Chico's defenders blindly kicked the ball downfield, instead of looking for teammates to pass to.

The Gator defense played ferociously during the closing minutes of regulation time. Neither team was able to score the go-ahead goal.

Both teams had chances in the first two overtime periods.

The Gators had their chances in the third period, but shots from Ricardo Diaz and Enrique Teran were just cleared off the goal line by Wildcat defenders. Finally, with 3:34 left, Diaz won the game for the Gators as he beat Jungling to a loose ball and knocked it in.

"This game showed the character of our team," said Konstin. "We have 18 guys plus our coaches all working together. We have a lot of heart. Without heart it's nothing, but we have it."



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Toby Rappolt (l) battles a Chico player for ball as Abdo Abdella (24) watches

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### FOOTBALL PLAYER OF THE WEEK



#### SFSU PLAYER OF THE WEEK

##### Lester Robinson Running Back

5'10 178lb. Senior  
from Sacramento

Gained 114 yards  
on only 18 carries and scored the  
winning touchdown.

The Gators defeated Cal State L.A.  
21-6 to end the season with a 5-5 record.

### Gators' title hopes spiked by Hornets

by Ed Lit

SACRAMENTO—"Sometimes the court seems so big, and yet at other times it can be so small," said Marty Kennedy, captain of the women's volleyball team.

During the season, SF State's women's volleyball team consistently made the court seem small for its opponents. But last weekend at the Golden State Conference playoffs, the Gators were the victims of narrow sidelines and rising nets. The Gators will spend Thanksgiving at home, not at the regional championships in Long Beach.

The volleyball team traveled to the tournament as the number one seed on the strength of its undefeated season. The Gators defeated Sacramento State Friday afternoon, 15-2, 16-14. UC Davis was the evening opponent. The Gators had defeated them Nov. 1 for their final league win, but the Aggies stopped SF State's streak, 15-3, 15-3, to advance to the finals.

Davis constantly came up with the key plays to win the contest. There were some tough calls against the Gators; sleeping line judges did not help their cause.

Kristi Conklin, UC Davis coach, said, "There were a few crucial calls near the end that went our way."

Coach Coni Staff said after the loss, "I'm disappointed. We'll come back and win tomorrow. We'll win the championship the hard way."

The Davis loss produced tears, bruises, and some optimism. They had to face Sacramento State again, which defeated Chico State, and then battle Davis for the championship.

After a good night's sleep, the Gators were ready for the 10:30 a.m.

game against the host team.

The Gators did everything together -- eat, sleep, travel. Staff made sure of enough time between meals and game and traveling from the motel and gym. The team was always prepared, relaxed and confident.

Nancy Eyler, assistant coach said, "This is the closest team I've ever seen. Nobody argues or puts down anybody."

The Gators were ready to do what had to be done -- blow Sacramento State off the court.

Elsa Teachenor, always smiling, got the Gators off to a good start by spiking the ball for the first point, but the team lacked unity and lost the first game, 15-8.

Their backs were against the wall. One more loss and they would be eliminated.

The second game started off badly for the Gators. They trailed 4-0 when Staff called a timeout.

Whatever she said worked. The momentum switched to the Gators. Behind consecutive slams by Kennedy, the Gators tied it at 4-4, and then built a 10-6 lead.

Things looked good as the lead surged to 14-6.

But then, just one point short of victory, something happened. The Gators could not put it away.

Sacramento State closed to 14-10. In a few minutes the score was tied.

14-14, then 16-14 and it was all over for SF State's volleyball team.

Gooch Foster, women's athletic director, summed it up at the locker room.

"This is like a funeral," she said. "You can't say anything."

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### FOOTBALL PLAYER OF THE WEEK

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21-6 to end the season with a 5-5 record.

# Wave goodbye to courteous surfing

Fists and spray fly in the waters off Santa Cruz

by Brad Asmus

**B**y some cruel turn of fate, the student surfer faces mid terms and optimum surfing conditions at the same time. While academic requirements are as predictable as the tides, waves keep a more whimsical schedule. And while it is possible to turn in a term paper late or concoct some spectacular story that will convince an instructor to schedule a make-up exam, waves missed are missed forever.

A reasonable sport like jogging is relaxing. The jogger goes out, jogs a bit and hits the showers. Surfing, on the other hand, is so fraught with variables that even if there are

waves to play with the surfer is likely to return from a session knotted up like a pretzel.

When waves finally do appear, they fall prey to local conditions of wind direction, velocity and tides.

In San Francisco, for most of the year the wind is from the northwest, directly on shore. That's no good. Quality waves require either off-shore breezes or no breeze at all.

Santa Cruz presents another problem: surfers. Lots of surfers. The place is surf city. *Surfing*, one of two West Coast magazines devoted to the sport, mails 25,000 copies to the Santa Cruz area. There are at least five prosperous shops that sell nothing but surfing equipment. Every third car on the

street has racks for carrying boards.

**S**urfing is not generally considered a competitive sport. There are a few contests around, and some surfers consider themselves professional. The best paid among them earn less money than a good bass derby fisherman.

The popular conception is that surfers compete with waves; man in an epic battle against the forces of the sea. Not so. The real competition in surfing is between surfers for waves. At times, it gets vicious.

Waves are a finite resource. They move in groups of five or six waves (called a set). There are five to 10 sets per hour, depending on

the strength of the swell.

A good surf-spot may be crowded with 30 or more surfers all competing for 60 waves an hour maximum, generally half that. Remember, a long ride in surfing lasts 30 seconds. The paddle back to the takeoff takes two or three minutes. It's cold out there and no one plans on waiting a half hour or an hour between waves.

Every man is after all he can get, and if he must rely on brute force, then that's the way it goes.

The Social Darwinists would have a field day. Shouting matches are commonplace and fistcuffs regularly occur. Occasionally, brawls develop over the transgressions of one group against another.

The last day of the swell at a surf spot along Santa Cruz's West Cliff, called Mitchel's, was a perfect example of the dynamics of surfing's real competition.

Mitchel's is known for a long wave that breaks over a rock reef in front of low, rocky cliffs. From the outside takeoff the rider turns right and speeds through a bunch of tricky sections where irregularities on the ocean floor cause the wave to build and break faster than elsewhere along the wave line. A very good rider on a very good wave can make all the sections if everything goes right. But even making just a few sections is a gas, so guys who can't make the whole wave take off at less critical points. This often results in conflicts with riders trying to make the whole wave.

**O**ne Saturday morning I drove down the coast to Santa Cruz. That afternoon, I challenged Mitchel's. As I paddled out into the lineup, I looked for my chance to rip off a wave. Finally, I saw a guy drop in front of two other riders who got stuck, as a result, behind a breaking section. The turns that the

This sign in Santa Cruz warns foreigners not to cut in front of local surfers who are already on a wave.



Photo by Martin Jeong

remaining rider made were shaky and he was crouched over inelegantly. In short he looked like a good mark.

He howled at me as I turned around and began to paddle for the wave. I looked him right in the eye and took off, angling back and down the wave towards him for effect. He freaked and fell off as I made my turn. Bastards, there were two guys doing the same thing to me. I was forced to pull out.

Paddling out after that set gave me a good chance to check out the crowd. I'd counted 30 surfers in the water while I was on the beach. What I couldn't gauge from the beach was the mood.

There was an awful lot of frustration going around. The waves were perfect but the swell was dropping. This meant that the sets were becoming infrequent. There were less waves per hour than surfers in the water. Furthermore, waves of that quality are a very rare occurrence at Mitchel's so guys who were riding from the outside were taking drop-ins very hard.

## SF State gives the Diablos a hell of a game in the season finale

The Gators spoiled the Cal State University, Los Angeles Diablos' homecoming last Saturday night, 21-6.

The Gators dominated the statistics

and the game. SF State took the opening kickoff and marched 77 yards in 16 plays, culminating with Lester Robinson's one yard carry.

Then quarterback Tom DeRogos

went to the air and found Tony Watson and Frank Crosby for 20 and 35 yard scoring strikes, respectively.

Jim Proctor, a geology major at SF State, got off the best line I heard all day.

Jim and I were paddling out when this clown yelled, "Where are you from? You're not from around here!"

Calmly, Jim deadpanned, "I'm on acid, don't bug me."

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# Eve of 'Nightingale's' first flight

On the day before the opening performance of *Capriccio*, the costumes for the ballet are unfinished. Mary Ann Seymour, company director, hunches over a sewing machine in the cramped backstage quarters of the Marine Memorial Theater.

Working at a red satin leotard with puffed, medieval sleeves, Seymour, who sews all the costumes for the Pacific Ballet, gestures at a multi-hued rack of outfits that's made.

She interprets costumes from pencil sketches she is given from the company's three artistic directors. Seymour doesn't use patterns. After seven years of costume making for the company, she knows what she's doing.

A handful of dancers wait backstage to begin the working rehearsal for "Nightingale." One woman wears a red wooly leotard with leg warmers; another spins around like a firefly in her Nightingale costume: a black sequined leotard with wide, belled sleeves and an iridescent purple stripe around the midriff. All the women wear toe shoes for walking on point; the men wear dance slippers. A dancer pads by in a jogging suit, smoking.

One barefoot dancer with Bandaid-wrapped toes talks with Pacific choreographer John Pasqualetti, who entered the room moments ago, with hugs for everyone.

A working rehearsal, says Mary Ann, "is to see how the dance can work better. 'Nightingale' hasn't been performed on this stage before." The dancers are putting the dance in perspective on this small a stage, she says.

"In the dress rehearsal, they're working with the lights as if it's a regular performance. They get the feel

of the exact spacing of the stage, of the center," she says.

"Even at a dress rehearsal, the guy who does the lights is playing with them, and makes the final decision after consulting the dancers and the artistic director," says Mary Ann.

One of the "Nightingale" dancers, Susan Aleluia, a short, willowy woman with close-cropped dark hair, says that "the dance was done on a much larger stage at the Palace of Fine Arts, so it has to be condensed for this stage."

Working rehearsals are just that. The dancers sand the rough edges of a performance, and drill repeatedly the most difficult movements.

The company runs through a dress rehearsal the day before a performance. The ballet is done in total as if it were an actual performance, with one important exception. The dancers purposely conserve their strength for the Klieg lights and critical audience.

A dancer sat on the hardwood floor, sewing a purple satin costume for "Nightingale." The original emperor's costume was stolen, said Mary Ann, so it has to be remade. "I told the dancers to be on the lookout at Halloween parties, in case the costume showed up. But it didn't."

On stage, the workout began to Stravinsky's "Nightingale." A dancer with wire rim glasses deftly lifted another up into a difficult, graceful gymnastic extension. On reaching the floor, the dancer clutched her stomach. "That really hurt," she said.

"I'm not used to that. I'll try it the old way."

When the music ended, dancers worked on certain movements, synchronizing steps, sharpening turns



Pacific Ballet's Peter Reed and Gay Wallstrom.

to quicksilver precision.

A woman loped on stage from the wings, on point in toe slippers like a marsh bird stalking fish. She stood

still, then thud! on her back on the floor. Falling correctly, she was practicing a difficult movement from a modern dance.

## Pacific's bold and whimsical farewell

The Pacific Ballet changes pace with mercurial swiftness. Heavy, moody "new music" and a restrained classical air were offered as part of the last program of the season, Friday at the Marine Memorial Theater on Sutter in San Francisco.

"Air," a premier work by choreographer Henry Berg was danced. Choreographer John Pasqualetti presented "Seasons" and "Firebird," the latter a repertory favorite.

Performed to non-rhythmic, trancelike music, "Seasons" was unraveled by two pairs of dancers doing different movements in the Pasqualetti style. Each pair gamboled about and performed intricate, pagan rituals to the sounds of wind whining through a tunnel, a metal spring recoiling and a mosaic of voices.

The piece began in darkness and shifted to pale blue light, outlining the dancers' simple black leotards. Their otherworldly, unemotional faces were accented by thick black eyeliner.

At times the dancers' partners were carried about, with feet and arms stabbing the air like insect tentacles. As one woman was carried aloft, her legs and feet formed a sharp geometric shape.

When the music pulsed and vibrated, the dancers' hands fluttered as if under strobe lights; their movements verged on optical illusion.

In contrast, "Air" had the stateliness of a court dance with a playful undertone. A pas de quatre danced to Bach's Air from Orchestral Suite No. 3, the piece had a welcome lightness and simplicity absent from more classical repertory.

The ballet appeared to drag at times, and the work seemed too lightheaded and eloquent; following the mood created by "Seasons." The dancers did not follow individual instrumental lines, but followed the pattern of the music.

The couples executed careful, smooth arabesques and turns, but the overall performance didn't manage to shake a certain restraint.

The dancers seemed to enjoy Stravinsky's "Firebird." This futuristic composition offers modern dance an opportunity for experimentation in a ballet d'action. The athletic, expressionistic choreography suits the composers' rich, emotional music.

In the heavy, pulsing opening of Stravinsky, a dancer slowly writhed in the half-light, watched by the two firebirds. The Katchei, spirits of evil, fiercely darted about like Samurai warriors, torsos rigid.

The dramatic costuming added another rich effect to the vigorous dancing and strident music - gleaming suits of red, blue, pink and gold.

As a firebird, Susan Aleluia did difficult, limb-stretching extensions, defying the limits of gravity and leg muscles. Her companion firebird, John Loschman, danced well also.

"Firebird" is a sculptural ballet, with formations of dancers forming contrasting shapes. The drama is not in the movements but in the complex arrangements of dancers to each other.

The work was treated well by the company, which seems to be willing to break away from classical tastes and take bold or whimsical choreography.

## Neville Marriner: fat chords for a witty British maestro

by Lisa Smith

Perhaps they expected a tyrannical maestro but when an unassuming man who was small of stature stepped up to the podium and smiled gently, they knew he was a friend.

Neville Marriner, conductor of the Los Angeles Chamber Orchestra, visited SF State Friday to conduct the symphonic orchestra in a sightreading session. Marriner rehearsed Mozart's Symphony No. 35 in D Major and Schubert's Symphony No. 3 in D Major with the orchestra.

The conductor's grey-brown hair drooped limply over his brow as he bent over the Schubert score. The students motionlessly awaited their cue. The baton swiftly sliced the air, shocking the group into action. Marriner was dissatisfied with the sound - too heavy and sharp. He described the feeling he wanted. "Rotund," he said, "a fat chord." The players chuckled and improved the second time around. A nicely smoothed, round, full sound was achieved.

Marriner spoke with the accent of an erudite Englishman blended with fringes of Americanese. Despite his fiftyish appearance, there was something youthful about the sharp chin and nose, the disarrayed hair and his humorous manner of criticism.

"If you're not going to agree, you must watch me. Not one of these notes can be a second rate note - that one was bald, completely hairless!" he said in mocking tones. "Schubertian things should sound innocent. You make it sound a little cynical," he continued. The woodwind section snickered and repeated the melody. They were rewarded by a clipped, "Very good."

The conductor's wry wit and original commentary were his most effective devices. Even though Marriner's subtlety and reserve did not seem threatening, the orchestra was slightly awed by his presence and not many ventured forth with questions or comments until the intermission. At this time the podium was surrounded by students, some with questions, others who just wanted to watch and listen. Rehearsal continued with an audience of about 50 students and faculty members and concluded with prolonged applause.

"He was very tactful and witty," said one violinist of Marriner. "He didn't make you feel insulted. None of this artistic license business."

"Everyone wanted to do well for him," said another musician.

Neville Marriner was born in Lincoln, England and studied at the Royal College of Music. A violinist, he continued his studies at the Paris Conservatoire and established the Virtuoso String Trio in 1950. He returned to the Royal College of Music as a professor and joined the London Symphony. In 1956, he founded the Academy of St. Martin-in-the-Fields, his most famous achievement. The group is still active and making recordings.

Marriner came to San Francisco last week to conduct the city's Chamber Orchestra in two weekend performances. When Jim Bravar, Dean of Creative Arts discovered Marriner would be in the city, he invited him to visit SF State. Marriner's Chamber Orchestra engagement had been booked three years in advance.

"I don't think I'm a born teacher by any means. I don't have the time or the patience. I'm hooked into the system," he said when asked if he enjoyed teaching. He added that he treated the campus orchestra the same way he treated professionals.

"The equipment at SF State is 600 times better than in European schools," the conductor said. "I don't know if that's good; maybe they're pampered too much here."

Marriner said he found the morale of the orchestra extremely high. He added that individual talent didn't seem to be lost in the SF State Symphony.

When asked how he passed his free time in the city, Marriner laughed and responded, "I saw Star Wars. It was almost an updated version of The Wizard of Oz. It's for 12 to 16-year-olds but anyone can be 12 to 16 for an hour or two."

Marriner described his diplomatic technique, attributing its success partially to his heritage.

"English conductors can talk their way out of dangerous political situations," he said. "You achieve nothing by humiliating or antagonizing a person. I think if you've been a player yourself, you know where their vulnerability is."

"70 per cent of your time is spent addressing the strings," Marriner continued. "If you can talk their vernacular, half the problems are solved."

"American conductors are unduly influenced by the European conductor

image. America is the only country I know where every conductor is called 'Maestro,'" Marriner said, grinning.

The player-conductor relationship is an autocratic one but Marriner said that some are downright dictators. He recalled a New York Philharmonic performance conducted by George Szell, of the Cleveland Symphony.

"Szell's dictatorship was of an unbenevolent kind. He approached vindictiveness with some players. But they would admit it was a most rewarding experience," he said.

Among some of the more unusual occurrences in the conductor's career were a beer commercial and his first opera, "La Boheme."

"I conducted the score for 'The Family Way,' a film with music by Paul McCartney," Marriner mused. "I don't think it ever made it over here." He called McCartney "a one-finger-man" because of the ex-Beatle's way of composing at the piano.

"I did a Lowenbrau commercial. I had to write six seconds of music, spend one hour to record it and got more money than a week of conducting," he said, his eyes revealing some amazement.

Marriner, a chamber music specialist, tried his hand at opera this year.

"I wanted to do every job there was because I didn't know theatre. I wanted to do the lights and paint the sets," he said. "But I learned that the best time to start is when the singers are learning their parts. That way, they don't get a set idea of how to do it before you get there."

He plans to attempt Mozart's "Marriage of Figaro" in 1979 and wants to get the singers together next year. Although the theatre provides a new challenge, Marriner said what he really wants is to become a symphony conductor.

"I am looking for a conductorship in the U.S. and perhaps one in Europe as well," he said quietly. He would not say that he had his eye on a particular group, but rather secretly mentioned several American cities, including Cincinnati.

"You don't want to be a candidate - you want to be asked," he stated emphatically.

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# ARTS

**Georgia O'Keeffe**

## The artist as a loner at 90

by Robert Rubino

Georgia O'Keeffe, a very private artist who has never been all that fond of people, invited millions to her 90th birthday celebration Tuesday evening.

In a magnetically charming television program simply called "Georgia O'Keeffe," the renowned American painter proudly displayed a lifetime of widely varied work and modestly reminisced nine decades of experience.

The show was produced and directed by Perry Miller Adato for WNET in New York and was shown nationally over the Public Broadcasting System. This fascinating highly enjoyable film will be repeated locally on channel 9 at 10 p.m. Saturday.

Art gave Georgia O'Keeffe a wide berth, and much of the film examines the immense scope of her style and subject matter. Naturalistic, impressionistic, surrealistic and abstract work are all featured in the television film.

O'Keeffe's paintings are now reproduced in an incredibly handsome book that, at \$75, is almost worth every cent. ("Georgia O'Keeffe," Viking, 1976). The WNET film was made last year and showed O'Keeffe at work on the book with her assistant, potter Juan Hamilton.

"The meaning of a word -- to me -- is not as exact as the meaning of a color," O'Keeffe wrote. "Colors and shapes make a more definite statement than words."

As those with access to a color television can testify, O'Keeffe's paintings abound in rich, vivid colors and bold, exaggerated shapes.

"People in New York back then (1910-1925) were talking about the great American novel and the great American play and the great American poetry, and they didn't know anything about America," O'Keeffe said, "they had never even crossed the Hudson."

O'Keeffe -- born and raised in Wisconsin, trained in New York art schools, a teacher in Texas and South Carolina, a visitor to New Mexico -- knew America very well. Not Americans. O'Keeffe never paints people. Never...

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colored painting," O'Keeffe said. "Cow's Skull" (1931) epitomizes her paintings of New Mexico and symbolizes O'Keeffe's profound optimism.

"The thought of death never occurs to me when I paint the bones of the desert -- the cow's skull and the ram's skull with the blue sky or orange hills as background," O'Keeffe said, "I see very lively."

Commenting on O'Keeffe's impressionistic paintings of animal bones, one art critic said, "...the bones symbolize a concrete immortality for O'Keeffe -- they defy death." The artist sees it more simply, "The bones please me, that's all," she said.

And her "Sunflower for Maggie" (1935) represents yet another dimension of O'Keeffe's artistic diversity. It is one of a series of flowers brilliantly detailed and sensuously magnified.

O'Keeffe said she received no parental support for her artistic aspirations, but she was determined from as early as age 12 to be a painter.

Even those ignorant or indifferent toward art should find some of O'Keeffe's paintings fascinating. Art aside, however, "Georgia O'Keeffe" is a fine human interest narrative of rare television quality.

Film clips of O'Keeffe in her youth expertly supplement the artist's autobiographical narration. She tenderly and succinctly related the events leading to her somewhat accidental

"discovery" by, and subsequent marriage to Alfred Stieglitz, a man considered a genius in his own right as "the father of modern photography."

The films showed a younger O'Keeffe with physical features of impressive strength and character.

As a young woman, her high forehead was complimented by long black hair, intense and burning blue eyes and full, expressive lips. Her face and her body, then as now, were strong with the strength of a toughened, determined gauntess. Her fingers, arms and shoulders, then and now, reveal a graceful strength in their supple leanness.

The only noticeable difference, in fact, between her youth and now, was in the infinite wrinkles that now mark her.

Georgia O'Keeffe is one impressive person. Spunky, too. After speaking passionately about her love for New Mexico, where she has lived 75 miles from the nearest town since 1949, O'Keeffe said, "I shouldn't say anything more. Other people might get interested in coming here and I don't want them interested."

And a recent Newsday (Long Island) feature story quoted this O'Keeffe comment on the women's movement: "They never helped me. The men helped me."



**Handy with the classics**

John Handy, alto saxophonist and SF State music instructor, will make a special appearance with the SF State University Symphonic Band on Tuesday, November 22 at 8 p.m. in McKenna Theatre on the SF State campus.

Edwin C. Kruth conducts the 85-member Symphonic Band in works by Stravinsky, Barber, Nixon and Bielawa. Tickets for the Nov. 22 concert, with John Handy, are \$3; half-price for students, senior citizens and alumni members. For information, call the Creative Arts Box Office, 585-7174, noon-4 p.m. weekdays.

## Calendar

NOVEMBER 17-30

### FILM

Today--"Point Blank," with Lee Marvin and Angie Dickinson. Cinematheque. 1:15 p.m. in McKenna Theatre. Monday--"The Garden of the Finzi-Contini's," 12:30 p.m. in Barbary Coast and 7:30 p.m. in McKenna Theatre. Tuesday--Ameri-

can documentary director Emile de Antonio will discuss his work following a screening of "Point of Order," 7:30 p.m. in McKenna Theatre. Wednesday--Documentary director Emile de Antonio will discuss his work after the screenings of "In the Year of the Pig," 12:30 p.m., and "Millhouse: A White Comedy," 4:15 and 7:30 p.m. Cinematheque.

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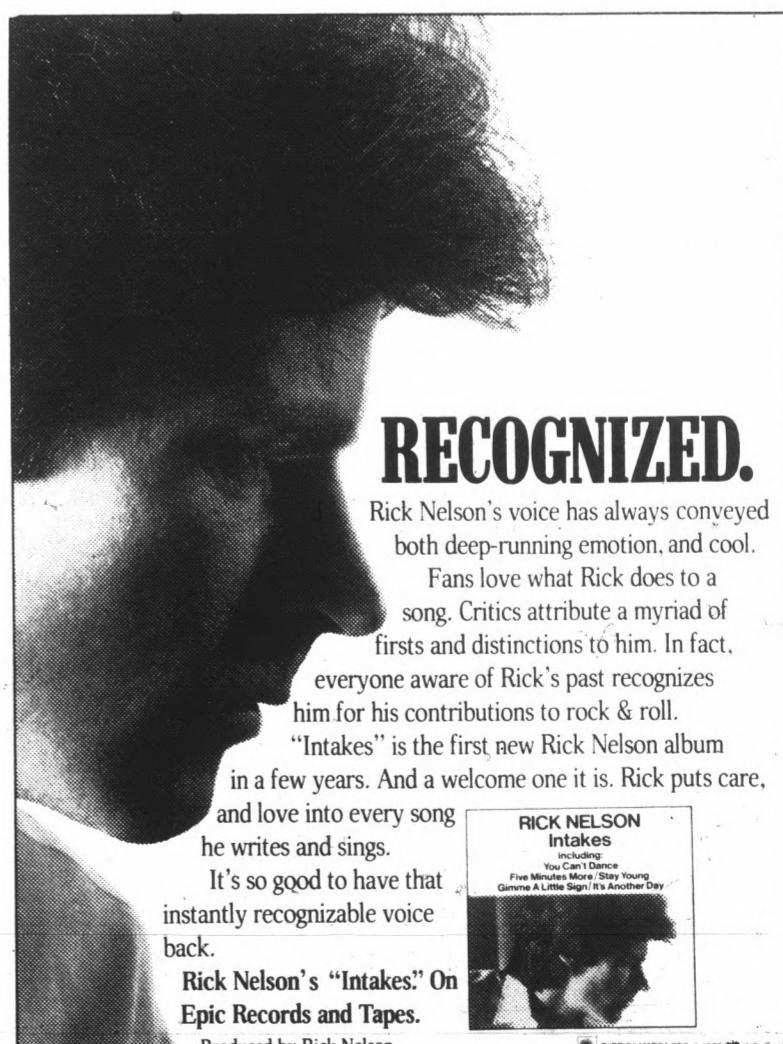
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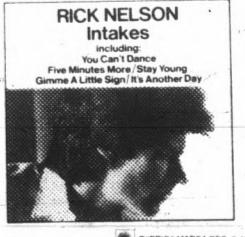
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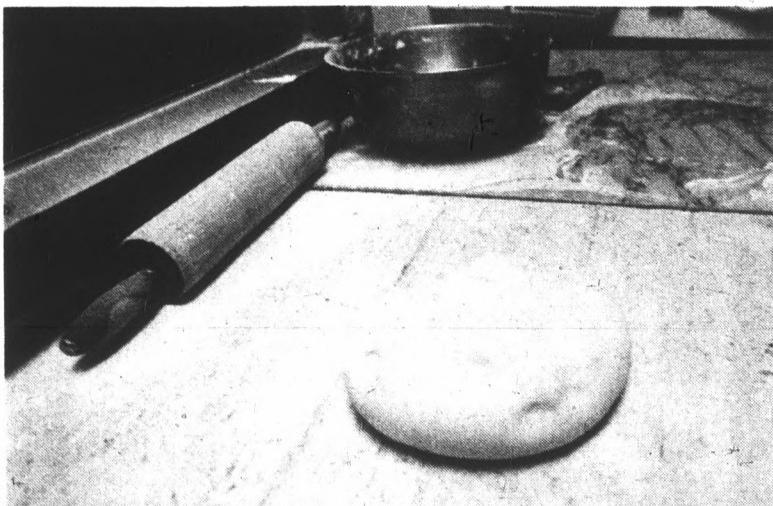
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# BACKWARDS



Photos by Bob Andres

## The Pizza Derby

by Robert Rubino

When the moon hits your eye like a big pizza pie it's either *amore*, a case of the Italian munchies, or a *Phoenix* survey.

A random sampling of seven pizzerias in as many days doesn't constitute the most elaborate look at pizzas in the area, but enough is enough.

Of the seven establishments visited, most were long on atmosphere and short on culinary excellence. This may be an elitist attitude, but being raised in an Italian section of New York City, where pizza is a cherished ethnic tradition, one has the highest of standards.

\* \* \*

Tomaso's on Kearny just off Broadway is rich with atmosphere. Overhead fans, low lighting, brick alcoves, personable service and the permeating, intoxicating aroma from the kitchen make for relaxing comfort. The prices of pizza ranged from \$3.50 to \$8, and that was the spectrum of the other establishments surveyed -- give or take a few nickels and dimes.

The pizza itself, a creation called Tomaso's Super Deluxe, was the second best of the week's eating, but on a four-tomato scale of excellence, Tomaso's only rated a three. There was little question about its tastiness, but real pizza is not made from paper thin crust with somebody's garden tossed on top along with a dash of tomato sauce. That was what the Deluxe was all about.

\* \* \*

A few students at SF State strongly recommended Pirro's, on Taraval near 32nd Ave. Presumably, Pirro's rated those endorsements on the basis of its proximity to campus, the intimate interior and the reasonable prices. The pizza rates one-and-a-half tomatoes.

Pirro's pizza has hollow dough, virtually no taste, cheese that a mouse would refuse, and colored water passing as sauce. Frozen pizza before defrosting is better than Pirro's. The best thing about Pirro's is the aroma, but it too passes very quickly, which is more than can be said for the pizza itself -- a virtually indigestible item that will stick to your intestines for days.

\* \* \*

If it wanted, the management at The Front Room, 1500 California, could promote its pizza as the city's most deceptive.

The place has an almost singles bar quality to it with polished furniture and male and female fashion model waiters and waitresses with sex appeal toothpaste smiles.

The pizza from The Front Room, a small sausage type, looked quite unimpressive. It was small and thin, barely hot with nothing more than a steamy smell. However, tasting revealed real Italian sausage that was especially delicious. It was difficult to believe such ugly pizza produced from such a slick establishment could taste *that* good. The Front Room's product received a solid two-and-a-half tomato rating.

\* \* \*

Down the road on Junipero Serra in Daly City is a pretty good pizza purveyor -- Toto's. They must be doing something right at Toto's because the owner drives a 1975 Mercedes 450 and proudly displays his personal license plate: TOTO-1.

The bad news about Toto's is their inferior sauce which is canned at the Del Monte plant in Oakland. The good news is that Toto's pizza, at least a large sausage-salami-mushroom one on a Monday afternoon, was particularly greaseless.

The conservatively dressed matrons serving at Toto's aren't the friendliest in the world but the pizza goes down well and rates a two-and-three-fourths tomato rating.

\* \* \*

There are two styles of pizza. Neapolitan is cut triangularly and has a thinner crust than the Sicilian style of pizza. The latter is cut in rectangular pieces with a thicker, chewier crust.

P.Sky, a quaint place on Union and Fillmore with 10 small tables covered with red and white checkered tablecloths, prides itself on their Sicilian pizza.

\* \* \*

Nobody can accuse P.Sky of not offering authentic Sicilian pizza. The problem may well be that it's too authentic.

If you're involved in an affectionate relationship, be forewarned that the onion and garlic on a piece of Sicilian from P.Sky will keep even the most ardent lovers apart for at least 24 hours.

The sauce from P.Sky is good but they're terribly skimpy on the cheese and the meat. It's all spices and herbs, and the piped in music from big-band-oriented KMPX is campy but wholly inappropriate.

\* \* \*

Then there's Shakey's.

The earliest known mention of pizza is in a 17th century Italian cookbook written by a Monzu Testa, royal cook for King Ferdinand. A sampling of Shakey's pizza would have Signore Testa belching in his grave. On the rating scale, Shakey's rates a half of a tomato, a rotten half.

\* \* \*

The week's pizza odyssey triumphantly ended across the Bay in Berkeley.

Arinel's on Shattuck and Center advertises "authentic, New York style pizza." They couldn't be more authentic, including a New York atmosphere of low-lives, beggars, grime and rudeness, but the pizza, both Neopolitan and Sicilian, is by far the best this New York Italian has tasted since journeying west five years ago.

It's real pizza at Arinel's, with moist, chewy crust and an expert blending of ingredients into the dough -- not merely a haphazard sprinkling on top.

Arinel's is the size of a phone booth, and there are no tables or chairs -- only a narrow, cluttered counter. You better know exactly what you want when asked or it's a quick "...next, whaddya want?" from the man in charge with the grease stained t-shirt and tattooed biceps.

\* \* \*

There are eight million pizzas in the Bay Area. I ate seven of them.

by Mike Habeeb

Atop a tree, some men reign above all others. These men are tree-toppers. They saw branches off trees in parks and golf courses throughout San Francisco.

Tree-toppers have made climbing trees their business, and although many think tree climbing is for children or should be left to Tarzan and his friends, these grown men take pride in scaling and pruning 60 to 150-foot cypress, pine and eucalyptus trees.

"Some men can go around this park (Golden Gate) and pick out the trees they have worked on," said Frank Taylor, foreman of the City and County of San Francisco's tree-trimming team.

"See that tree over there? I trimmed it over 13 years ago," the 42-year-old Taylor said as he pointed to a lacy-branched 60-foot cypress.

Pruning is "artwork" and involves cutting off dead, diseased, crossed and cluttered branches, Taylor said.

Taylor, who has been a toppler for the city for 21 years, heads a team of four tree artists ranging in age from 35 to 61. The topplers have the tools necessary to turn a tree from beast to beauty.

Metal spikes, or spurs as the topplers call them, are strapped onto the shin and extend past the heel of the boot. The spikes dig into the trunk of a tree and give the toppler leverage as he scales a tree.

A belted saddle goes around the toppler's waist and a rope is attached to it. The rope is thrown around the trunk and one or two strong branches which help support the tree climber as he hoists himself up and up and up higher. He uses either hand or electric saws to sever contorted branches.

The topplers climb trees that are taller than 55 feet.

"For trees shorter than 55 feet, we use the 'High Ranger,'" said Marv Kilbo, city toppler of five years.

The "High Ranger" is a yellow mechanical arm which is attached to a truck and lifts the toppler up in a metal cubicle.

Kilbo, 44, had just gotten off the "High Ranger," and his clothes were covered with cypress twigs. As he looked up at the other workers dangling from an 80-footer, Kilbo said,

"Any schoolboy can climb a tree but it's what you do when you get up there that counts."

"You have to make them (the trees) look good and keep them healthy," he said. "You have to open them up."

To open up a tree all the unnecessary branches have to be cut off, Kilbo said, because wind has to be allowed through the tree to prevent the tree from being bent and damaged.

Kilbo, like most of his fellow topplers, worked with a private tree topping company before becoming a city employee. He talked about becoming a toppler.

"You just don't fall into it, you work into it," Kilbo said. "You start as a brush boy and watch the guys up on the trees."

Starting as a toppler in the Midwest, Kilbo said he became a San Francisco toppler five years ago for the security.

A city toppler makes \$15,000 a year. But perhaps money is not the incentive that prods a toppler to trim trees 40 hours a week.

The sun was shining in Golden Gate Park, where the topplers do most of their work. The smell of trees and grass was intoxicating. The topplers were "opening up" trees near Children's Park and the bowling green and tennis court area of the park.

"I just like the outdoors," said senior toppler Craig Gordon. "I can't see any other reason to do this; the pay isn't that good."

"You can't be afraid of heights," said Paul Powell, the oldest of the crew.

Powell laughed, revealing a set of gold-crowned teeth. Laughter from the

other men followed.

The men sat on the back of a truck when the youngest toppler, Guido Sylvester, joined the rest of the team on a break.

Sylvester, 34, a brawny, bearded man, took off his belted saddle and then sat next to Powell.

"I've been in the business for eighteen years," Sylvester said. "I started when I was 16 back East."

Sylvester said he has been working for the city for eight months.

"There were about 450 applicants for the job when I applied," Sylvester said. "I had to take oral, written and physical tests."

"The physical test involved climbing a tree," Sylvester said. "They (his fellow topplers) can spot a guy who knows what he's doing in just a couple of minutes."

"You have to know how to tie different knots, too," Powell said.

The men said that no one among them has fallen, but they did tell -- hesitantly -- a couple of tree-topper disaster stories about others who have dropped off trees.

Powell told a story about a man who had fallen from a tree and landed on his chest.

"He broke his collar bone," Powell said. "He only fell from about seven feet."

Foreman Taylor drove up in his car. He looked up at the trees and then at his watch.

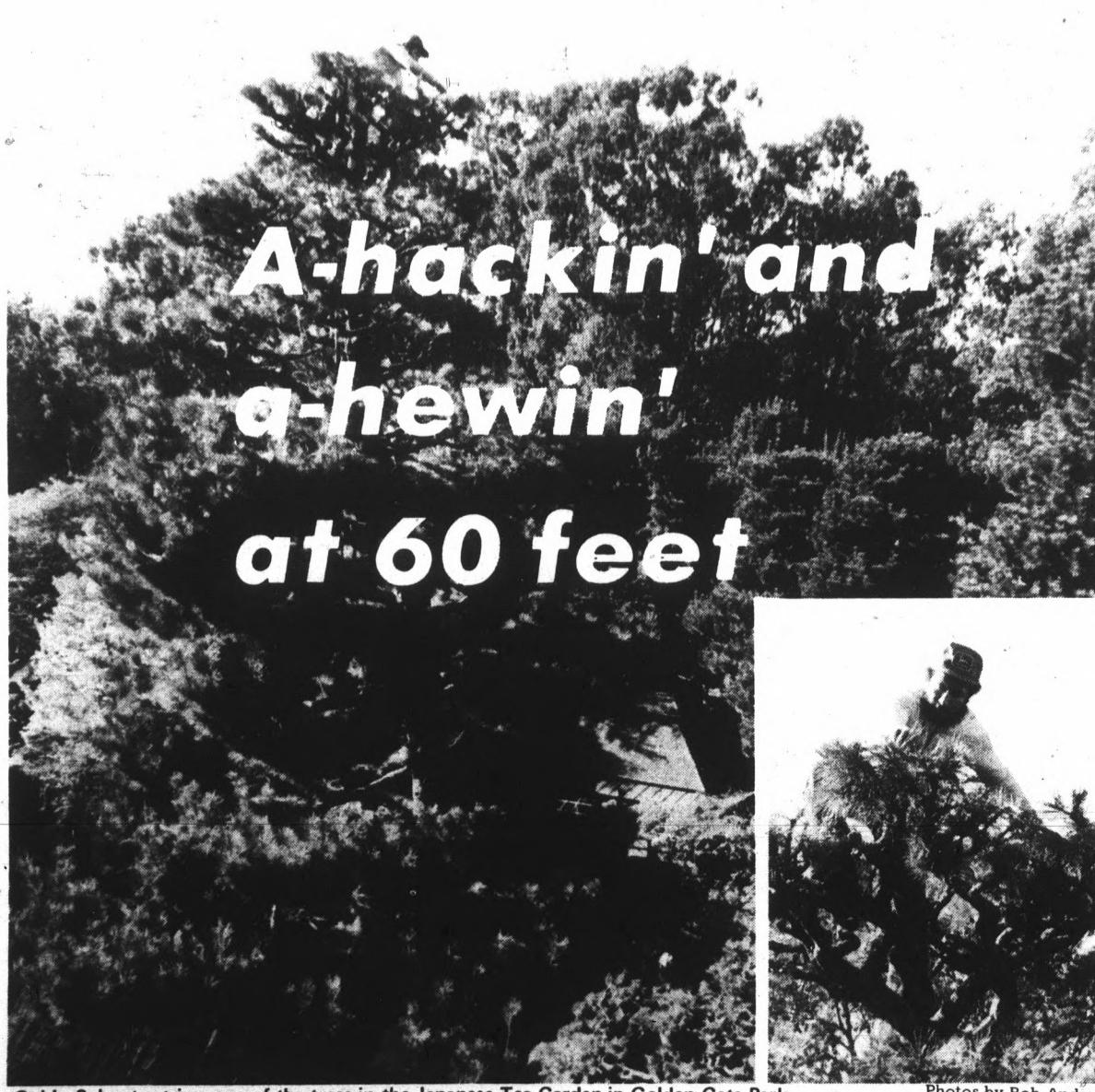
"How much more do you have to do?" Taylor asked the men.

"We have to open up that one," one of the men answered, pointing to a tree with branches hanging at its side.

The men filed back to work.

Sylvester, Gordon, and Powell put on harnesses and spurs and shimmied up another cypress. Kilbo stepped into the "High Ranger." The sound of the motorized saws is mixed with the sun peeking out from between the trees. The tree topplers returned to their thrones.

## A-hackin' and a-hewin' at 60 feet



Guido Sylvester trims one of the trees in the Japanese Tea Garden in Golden Gate Park.



Photos by Bob Andres